



contemporary greek
film cultures III

16-18 may 2018
blickle cinema

belvedere 21 - museum of contemporary art
arsenalstraße 1 / 1030 vienna

organized by the department of byzantine & modern
greek studies, university of vienna

wed, 16 May

∅ welcome/intro [2-3]

Representative of the Dept. of Byzantine & Modern Greek Studies
Claudia **Slanar** [Curator, Blickle Cinema]
Maria **Oikonomou**

1 sceneries [3-4:30]

Konstantinos **Kalantzis** [University College London]
*Dowsing the Past: Reflections on Film, Ethnography and Historical
Imagaries in Thessaly*

Chris **Zisis** [Hamburg University]
*Visual and Material Displays of Migration Histories in Museums /
Exhibitions in Germany*

coffee [4:30-5]

2 bodies [5-6:30]

Irene **Gerogianni** [Aristotle University of Thessaloniki]
*Attenberg: Nature Documentaries and the Performance of
Becoming [-Animal]*

Tullio **Richter-Hansen** [Freie Universität Berlin]
*Sporting Queerness: Film Sports as Documentaristic Incidents in
'Greek Weird Cinema'*

coffee [6:30-7]

screening [7-8:45]

Passing Drama [Angela **Melitopoulos**, 1999, 66 min., subtitled]

-- The artist will be present

dinner

thu, 17 May

3 fictions [10-11:30]

Iakovos **Panagopoulos** [University of Central Lancashire /
Blackpool & The Fylde College]
*Documentary Modes in Feature Fiction Films: The Case of Petros
Sevastikoglou and his Film 'Electra 2014'*

Yannis **Lambrou** [University of Athens]
*Stella Theodorakis and Walter Benjamin's 'The Work of Art in the Age of
Mechanical Reproduction': From 'From the Unique to the Multiple'
[1993] to 'Amnesia Diaries' [2012]*

coffee [11:30-12]

4 other/s [12-1:30]

Deniss **Boldavesko** [University of Vienna]
*Lanthimos Meets Lacan: When Fiction Has More Truth than Pre-Filmic
Reality Itself*

Kostis **Kornetis** [Carlos III University Madrid]
Visualizing Silence: Three Documentaries on Salonica's Jewish Past

lunch [1:30-3]

5 self/s [3-4:30]

Kristina **Gedgudaite** [Merton College, University of Oxford]
*Smyrna in Your Pocket: Strategies of Framing the Memory of the
Greco-Turkish War [1919-1922]*

Geli **Mademli** [University of Amsterdam]
*Diaries in Flux: The Aesthetics of Obsolescence in New Greek Essay
Documentaries*

coffee [4:30-5]

6 inventions [5-6:30]

Ulrich **Meurer** [Central European University, Budapest]
The People Is Missing: Laboratory Athens & Minor Cinema

Athena **Peglidou** [Aristotle University of Thessaloniki]
*From Folklore Audiovisual Archives to Documentaries: The Colonial
Gaze and the Aesthetics of National Authenticity*

dinner

fri, 18 May

podium [10-11:30]: 'documenting futures /
future documentaries'

Maria **Chalkou** [Principal Editor of *Filmicon*]
Lydia **Papadimitriou** [John Moores University, Liverpool]
Ioannis **Skopeteas** [University of the Aegean]
Irene **Stathi** [University of the Aegean] – Moderation

coffee [11:30-12]

7 reversions [12-1:30]

Ram Krishna **Ranjan** [Valand Academy, University of Gothenburg]
*Decolonial Thinking and Documentary: Towards an AestheSis that
Reclaims, Repurposes and Reimagines Allegory*

Brenda **Hollweg** [University of Leeds]
*Cine-Archaeology of the Camp: Olivier Zuchuat's 'Like Stone Lions at
the Gateway into Night' [2012]*

lunch [1:30-3]

8 borders [3-4:30]

Afroditi **Nikolaïdou** [Hellenic Open University]
*Documentary Filmmaking and Journalism Practice: Tracing a
Genealogy of Greek Documentary Journalism*

Apostolos **Karakasis** [Aristotle University of Thessaloniki]
*'My Name is not Refugee': Greek Documentary Films on the
Migration Crisis*

coffee [4:30-5]

9 connections [5-6:30]

Anna **Poupou** [University of Athens / Hellenic Open University]
*Documenting Urban History Through the Moving Image: The Film, the
Archive and the City*

Vasiliki **Petsa** [University of Peloponnese]
*Cinematic Urban Trajectories: Documenting the Shifting Athenian
Experience in Greek Road and Travel Films*

screening [7-9]

Athene [Αθήναι, Eva **Stefani**, 1995, 38 min., subtitled]
What Time Is It? [Τι Ωρα Είναι; Eva **Stefani**, 2007, 26 min., subtitled]
Manuscript [Χειρόγραφο, Eva **Stefani**, 2017, 12 min., subtitled]

-- The artist will be present