

THE DISLOCATED SUBJECT

CONFERENCE IN ENGLISH
21 + 22 OCTOBER 2016

In memoriam Felix de Mendelssohn

21 October, 8 p.m. – Keynote Lecture by Paolo Fabbri
22 October, 9.30 a.m. to 1.30 p.m. – Panel Talks

Sigmund Freud Museum, Berggasse 19, 1090 Wien

Welcome by Monika Pessler – Introduction and Moderation by Lorena Preta and Daniela Finzi

Keynote Lecture by **Paolo Fabbri**

Yes, We Zombies Can

Friday, 21 October 2016, 8 p.m.

The imagination of the global mediascape is occupied by a figure: the not dead. A viral monster at the intersection of various mythologies and beliefs on changing limits between life and death. The strange collective behavior of zombies and their mutant physical and mental properties are among the multiple signs of the present angst on future of humankind.

Paolo Fabbri, director of the Centro internazionale Scienze Semiotiche (CiSS), Urbino University; teaches Semiotics of Art for the Master in Visual Art, Libera Università internazionale Scienze Sociali (LUISS), Rome. Director of the International Semiotic Laboratory at Venice (LISAV). Teaching experience: Universities of Firenze, Urbino, Bologna, Palermo, Roma Due; former president of DAMS (Discipline Arti, Musica, Spettacolo), University of Bologna. Visiting professor at University of California, S. Diego (UCSD); Speroni chair at University of California Los Angeles (UCLA). Directeur d'Etudes associé at the Ecole des Hautes Etudes en Sciences Sociales (EHESS); professeur invité at the University of Paris V and Paris VII, Sorbonne; Directeur de Programme at the Collège International de Philosophie, Paris. Former President of the Institut de la Pensée Contemporaine, University of Paris VII, Sorbonne. Former director of the Italian Cultural Institut, Italian Embassy in France. Publications: *Tactica de los signos* (Gedisa Editora 1999); *Elogio di Babele* (Meltemi 2003); *Segni del tempo* (Meltemi 2004); *La Svolta Semiotica* (Laterza 2005); (with G. Marrone) *Semiotica in nuce: un'antologia* (Meltemi, 2. ed., 2000/1); *Fellinerie* (Guaraldi ed. Rimini 2016); *Fellini* (Casimiro Libros 2016).

Lorena Preta

Introduction: "The Time is out of Joint". New Subjectivities

Saturday, 22 October 2016

9.30 a.m. – 10 a.m.

For the interconnections created by global culture we find ourselves in front of a *new subject*, a hybrid, the fruit of blending of diverse cultures. A subject that more than ever before represents the intersection of various mythologies, religions, and beliefs. The contaminations and borders concern the different cultures and countries but also the subject at his or her interior. We are always talking about the crisis of the subject as if it were becoming extinct but it is also true that we observe in the actual world an overflowing of the subject: the cult of the body and of youth, the desire to procreate even without the shared will of the couple, the lack of a collective conscience, the revolution in communication due to virtual information, the deep sense of terrorism. The subject in this form is not disappeared but rather "deformed" and "dislocated" without the possibility to be a real actor on the world scene.

Time and space are altered and the present collapsed on the past and seems to have no future. Can the Psychoanalysis interpret these phenomena?

Lorena Preta is the Director of the International Research group 'Geographies of Psychoanalysis', full member of the Società Psicoanalitica Italiana (SPI) and the International Psychoanalytical Association (IPA), past Editor in Chief of the journal *Psyche* (Journal of culture and psychoanalysis of the Italian Psychoanalytic Society, 2001-2009), scientific consultant and director for many years of Spoletoscienza (Science and culture at the Festival of Two Worlds in Spoleto). She is also the author of many publications including: *Immagini e metafore della scienza* [Images and metaphors of science] (Laterza 1993); *Nuove geometrie della mente* [New geometry of mind] (Laterza 1999); *La brutalità delle cose. Trasformazione psichiche della realtà* [The brutality of things. Psychic transformations of reality] (Frontiere Della Psiche 2015).

PANEL I EMBODIED DISLOCATION

Moderated by **Esther Hutfless**

Saturday, 22 October 2016

10.15 a.m. – 11.45 a.m.

Vittorio Lingiardi

No Maps for These Territories. Being Cartographers of Sexualities Today

Our sexualities and genders are both developmental and relational constructions: simultaneously biological and social, inventive and defensive. They result from genetic and hormonal predispositions, family expectations and social pressures, conflicts and defences, fantasies, identifications and counteridentifications, projections and introjections. They arise from the incessant attempt to come to terms with one's own pleasures, anxieties, identities and compromising solutions. Rapid and unpredictable transformations are now changing our cultures and sexualities: lesbian, gay, bisexual, transgender, transsexual, and queer identities; cybersexualities; new family forms resulting from new possibilities of conception and filiation. Today more than ever, quoting the challenging title of a 1995 paper by André Green, we could ask: "Has sexuality anything to do with psychoanalysis?". Throughout my talk I will address some questions. Does the orientation of our *sexuality* have to do with the construction and expression of our *gender*? How are sexual practices and identities related each other? Will our sexualities be driven by straight/gay binarism or bisexual inclusiveness? How does the globalization of "gay rights" will impact on non-Western cultures and, in general, on major religions such as Christianity, Judaism, Islam?

Vittorio Lingiardi, M.D., born in Milan in 1960, is a psychiatrist and psychoanalyst. He is Full Professor of Dynamic Psychology and past Director (2006-2013) of the Clinical Psychology Specialization Program, Faculty of Medicine and Psychology, Sapienza University of Rome, Italy. His scientific and research areas of interest are: a) Diagnostic assessment and treatment of personality disorders; b) Process-outcome research in psychotherapy; c) Gender identity and sexual orientation. On these topics he wrote many scientific articles and books. He is currently coordinating with Nancy McWilliams the new edition of the *Psychodynamic Diagnostic Manual* (PDM-2, Guilford Press, expected for 2017). He is member of the Steering Committee to the Suitability Assessment of the Psychotherapy Training Programs, Ministry of Education, University and Research (MIUR, Italy) and of the Scientific Committee of the LGBT Portal of the Department for Equal Opportunities, Presidency of the Council of Ministers (UNAR, Office against Discrimination, Italy). For the publishing house *Raffaello Cortina* (Milan, Italy) he is Chief Editor of the series 'Psychiatry, Neuroscience, Psychotherapy'. He is collaborator of the cultural insert *Domenica Sole 24 ore* and of the magazine *Venerdì di Repubblica*, where he writes the weekly column 'Psycho' on cinema and psychoanalysis. He is the author of two books of poetry: *La confusione è precisa in amore* [Love is a Precise Confusion] (Nottetempo 2012) and *Alterazioni del ritmo* [Rhythm Disorders] (Nottetempo 2015).

PANEL I EMBODIED DISLOCATION

Moderated by **Esther Hutfless**

Saturday, 22 October 2016

10.15 a.m. – 11.45 a.m.

Gohar Homayounpour

Trans-Embodiments in Iran

A binary approach towards the transsexual trajectory is becoming perceptible within contemporary psychoanalysis. On one hand, psychoanalysts applying a reductionist reading of Freud have tended to apply a heteronormative discourse, of pathologizing and moralizing attitudes. On the other hand, in more recent years, psychoanalytic literature has taken a turn towards a transgenderity filled with a politically correct, at times superficial humanitarian discourse of sameness. It is the author's assertion that both of these approaches continue to speak in the name of sameness and normalizing, a long way from a subversive psychoanalytic discourse of difference. This paper will use some clinical material of trans-embodiments in Iran in an attempt to move towards a subversive psychoanalytic discourse of unfamiliarity, from the standpoint of geographies of Trans-genderity.

Gohar Homayounpour is an author and psychoanalyst, member of both the International Psychoanalytic Association (IPA), the American Psychoanalytic Association (ApsaA) and The National Association for the advancement of Psychoanalysis. She is a training and supervising psychoanalyst of the Freudian Group of Tehran, of which she is founder and director, and a lecturer at Shahid Beheshti University. Homayounpour has published various psychoanalytic articles, including in the International and Canadian Journal of Psychoanalysis. Her book *Doing Psychoanalysis in Tehran* (MIT Press 2012), won the Gradiva Award, and has been translated into French, German, Italian and Turkish. Homayounpour is a member of the scientific board at the Freud Museum in Vienna. She is also a member of the IPA group 'Geographies of Psychoanalysis', and member of the 'Image Task Force' and the Translation group of the IPA.

PANEL II DISEMBODIED DISLOCATION

Moderated by **Victor Blüml**

Saturday, 22 October 2016

12 – 1.30 p.m.

Jeanne Wolff Bernstein

The Intimacy of Trans-Lives

It requires a great deal of openness and tolerance for intimacy to accept a foreign organ from another person, to have another man's heart or lungs beat in one's own body. A similar readiness for accepting a foreign body is needed from a woman who provides her own womb for other couples to have gestated their babies in her own body. What sense of foreignness and otherness has to be overcome or be desired to allow for another internal part of an Other to become part of one's own? My paper will focus on the phantasies and internal dynamics dispatched by such intimate trans-positions.

Jeanne Wolff Bernstein is the past president, and supervising and personal analyst at PINC (Psychoanalytic Institute of Northern California). She is on the faculty at PINC and at The Sigmund Freud Privatuniversität, Vienna, and NYU Post-Doctoral Program for Psychoanalysis and Psychotherapy. She was the 2008 Fulbright Freud Visiting Scholar in Psychoanalysis at the Sigmund Freud Museum, Vienna, Austria and is the chair of the Advisory Board at the Sigmund Freud Museum, Vienna. Wolff Bernstein is a member of the Wiener Arbeitskreis für Psychoanalyse. She has published numerous articles on the interfaces between psychoanalysis, the visual arts and film. Her most recent publications include "Psychoanalytic Tattoos/Hysteria", in: *Body Image and Identity in Contemporary Societies* (Routledge 2015) and "Between the Artist's Studio and the Psychoanalytic Office: A Comparison of Lucian Freud's and Sigmund Freud's Interior Space", in: *Private Utopia. Cultural Setting of the Interior in the 19th and 20th century* (De Gruyter 2015). Her text "Living between two languages, a bi-focal perspective" has been published in *Locating Ourselves: Immigration in the Analytic Encounter* (Routledge 2016).

PANEL II DISEMBODIED DISLOCATION

Moderated by **Victor Blüml**

Saturday, 22 October 2016

12 – 1.30 p.m.

Mariano Horenstein

Into the Darkness. A Trip through Virtual Spaces

When Dante went into Hell, guided by the poet Virgil, he was able to see the sinners in different levels – according to the seriousness of their sins – in eternal suffering. I will begin a journey into another Hell, that is, the world of new technologies and social networks. For that voyage, which is apparently far from our centenary practice, I will choose another poet as a guide: a blind and anachronic one, Jorge Luis Borges. With the guidance of this visionary writer, Argentine and universal at the same time, I will try to carve out some features of this underworld. As a consequence of this trip into the darkness of the Internet – Google and Wikipedia, Facebook and Instagram, Youtube, Snapchat and Second Life – I will try to isolate two of Borges' main characteristics – blindness and anachronism – as capital concepts to rethink Psychoanalysis in our contemporaneity.

Mariano Horenstein is a training and supervising analyst who belongs to the International Psychoanalytical Association and works in Argentina. He is a member of the international research group 'Geographies of Psychoanalysis'. He's the chief editor of *Calibán*, the official Journal of the Latin American Psychoanalytical Federation, a trilingual publication which explores the fields of contemporary psychoanalysis and culture. Horenstein has lectured in Argentina, Brazil, Uruguay, Ecuador, México, USA and Iran, in psychoanalytical institutions, universities and museums. His articles, published in Journals of different throughout Latin America, have been also translated into six languages. He is the author of the book *Psicoanálisis en lengua menor* [Psychoanalysis in minor language]. He has received some international awards as M. Bergwerk (about the clinic forms of Evil), Lucien Freud (about Psychoanalysis and Culture), Elise Hayman Award for the study of Holocaust and Genocide (given by the IPA) and A. Garma (given by the Spanish Association of Neuropsychiatry). Horenstein coordinates nowadays a project in which he interviews some of the most internationally relevant artists, writers and intellectuals.